

5-8-1941

Hollins Columns (1941 May 8)

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Hollins College, "Hollins Columns (1941 May 8)" (1941). *Hollins Student Newspapers*. 170.
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Hollins Columns

Ridley and Hardwick Co-Star In Commencement Play May 31st

Dramatic Board Will Present Play in Forest of Arden

Joanne Ridley and Elizabeth Hardwick have been chosen by the Dramatic Board to play the parts of *Beatrice* and *Bianca*, the leading roles in the Commencement play, *The Lamp and the Bell*. This play, by Edna St. Vincent Millay, will be presented in the Forest of Arden on the night of May 31st.

Lorenzo, the King of Fiori, will be portrayed by Lucile Lyons, while *Fidelio*, the court jester, will be played by Ann Stainback. Judy Weiss is going to take the part of *Lorenzo's* second wife, *Octavia*. The role of *Mario*, the King of Lagoverde, will be assumed by Penny Jones. Gentlemen of the court of *Lorenzo*, *Giovanni*, *Luigi* and *Aselmo* will be played by Anne Folkes, Virginia Martin, and Caroline Gale, respectively. Others in the cast include Bette Gardner as *Gilda*, Edna Mae Woolfe as *Beppo*, Alma Darden as *Giulietta*, Nancy Couper as *Guido*, Mary Jim Goodwin as *Cesco*, Sarah Graydon as *Giuliana*, Bernard Berkley as *Anna*, Agnes Reid Jones as *Grasia*, Lisa Lindsey as *Carlotta*, Peggy Trussler as *Francesca*, Ruth Talley as *Laura*, Betty McHaney as *Messenger*, Mary Jean Campbell as *Widow*, and June Smith as *Clerk*.

The committees which will be appointed in the near future will be headed by mem-

Students Support Benefit Carnival

Thirty-five — forty-five — forty-six — Where is that penny bank? Ahhh... Now let's see... This makes seventy-three cents. That ought to be enough for any carnival.

Gee, it's cold out here. Look at the lanterns! Where are the booths? What do we get here? A permanent wave? No, I just had one, thank you.

How much for a Dobb's hat? Well... that makes sixty-three cents. What'll I punch? "Amy," "Bertha," "Buxie," "Clementine," "Cleo"... "CLEO"... that's it! This is a matter of deduction. "Cleo" is bound to win something so I'll punch all the "Cleo's." Gee, whiz... That makes forty-three cents left.

Where do we fish? Let's see... I'll take this string. Hey! There's been a mistake... I only got three lollypops. I'll try again. HEY! Three more lollypops. Third time's a charm... Now wait a minute... I GOT LOLLYPOPS AGAIN. I demand a refund! Thirty cents spent on nine lollypops. OK, OK, OK... It's all for TURNER HALL.

Conga Competition Held At Senior Cotillion May 9

The Cotillion Club is to hold its last dance of the year on May 9th, at 4:00. This cotillion is given by the Junior and Sophomore members of the club for the Senior members as well as the rest of the Senior class. This time there will be a new contest held—a conga competition. As is the tradition, the new members, who were taken in last fall, are in charge of the decorations. The plans are well under way, but are to be kept a secret until the great day, Friday. This cotillion will be the first one to be given under the direction of the new officers, Cynthia Collings, president, and Susan Johnston, secretary.



bers of the Play Production Class. The costumes will be rented. The scenery will follow an impressionistic trend and should be very appropriate.

This five-act drama by Edna St. Vincent Millay is a play in blank verse following the Shakespearean mood and manner. However, the play is fresh and vigorous and well-suited for the purpose of a Commencement play.

White, Lead in Spring Play, Wins Drama Scholarship

Sally White, who played the lead in Hollins' spring play, "Kind Lady," has won a working scholarship to the Pilgrim Theatre Colony at Plymouth, Massachusetts, which meets this summer for a six-weeks term. This scholarship is one of forty offered to applicants complying with the most rigid entrance requirements. They must demonstrate to the colony, high ability and a genuine interest in dramatics.

The scholarship offered to Sally White gives her free tuition. In return, she must give a few hours a week to tasks around the theatre, such as collecting properties or checking costumes.

The schedule of activities at the Theatre Colony consists of dramatic classes in the morning, rehearsals in the afternoon and a play performance every night. By this schedule, each student has an active and constant part in theatre performance.

Ruth Dennett Elected to Lead Centennial Class Next Year

At their elections (last Tuesday night), the Senior Class elected Ruth Dennett successor to Ann Trimble, retiring class president. Miss Dennett, who will hold office for the duration of the 1941-42 session, has been prominent in school life since her Freshman year, when she was song leader. In her Sophomore year, she was a representative to the Executive Board.

During this past session, she has been a member of various student organizations, including the Choral Club, Athletic Board, the Monogram Club, Cotillion Club and the Choir. She has played varsity hockey for the past three years, was manager of the Blue Team, president of West Building, and chairman of the Cabinet.

Other senior officers elected for next year are: Martha Elam, vice president; Alice Goodridge, secretary, and Bobby Eagleston, treasurer.

Honor Group Taps 4 New Members

At twelve o'clock on May Day night, Freya walked for the third time this year. Four new members were taken into this organization. They were Anita Rihani, who is a member of the Athletic Board and who is also on the staff of the annual; Nancy Couper, treasurer of Student Government, secretary of Cotillion Club, and vice president of Main Building for the session 1941-1942; Ruth Dennett, who has been house president of West Building this year, and will be president of the Senior Class next year; and Edna Mae Woolfe, editor of the handbook for 1941-1942 and Senior representative to the Legislative Board for next year.

With Freya on May Day night were two alumnae, and former members of the organization. They were Ann Brinkley, Class of '40, and Chairman of Freya during her senior year, and Ruth Hannah of the same class.

Freya means more to Hollins than any other organization. Although it is not active, yet, by selecting the finest girls in the school, it has become the embodiment of true Hollins spirit. In Freya are meritorious girls chosen for their character, their reasonable scholastic aptitude, but most important—for their outstanding spiritual qualities.

Peters Outlines Student Policies

In her speech Caroline outlined her platform in which there are four planks. The new president plans to draw the students and the faculty closer together, she seeks to improve study conditions, and she will attempt an important revision of the honor system. Aside from these three planks, there is one concerning the changing of rules for election to offices in all of the campus organizations.

At the conclusion of the new president's speech, the procession of the newly inaugurated Student Government officers marched out of the Little Theater, followed by the student body.



Theodore F. Adams, of Richmond, Will Deliver Baccalaureate Sermon



Howard M. Jones Chosen Commencement Speaker

The Commencement activities this year will begin Saturday, May 31st, with the presentation by the Dramatic Association of the Commencement Play, Edna St. Vincent Millay's "The Lamp and the Bell," in the Little Theatre at 8:30 P. M.

It is on Sunday, June 1, however, that the Seniors' program really starts its full schedule. President Randolph will be "at home" to the Seniors, their friends and families from 3:00 to 5:00 P. M. at "Eastnor." Then at 5:00 P. M., the Commencement Concert will be given in the chapel. In the evening, after dinner, Dr. Theodore F. Adams, of the First Baptist Church, Richmond, Virginia, will deliver the Baccalaureate Sermon.

Monday, June 2d, is Senior Class Day. President Randolph will hold her annual Garden Party for the Seniors and guests in the Beale Memorial Garden at 4:30 P. M. At 8:30 the class night exercises, which this year are to be like the traditional Senior Bonfire, will begin on the Library steps. Following the Bonfire program the classes and Seniors will sing to each other there on the Library steps instead of at the Tea House. Then, the Sophomores will carry the Daisy Chain down the steps from Main Building. After receiving the Chain on the Quadrangle, the Seniors will form their class numerals; sing the final song, and retire to the Tea House where their sister Class of '43 will hold the Senior Banquet for them at 10:00 P. M.

The next day, June 3d, the graduation exercises will be held in the Little Theatre at 10:00 A. M. The speaker for the occasion will be Howard Mumford Jones, Litt. D., L. H. D. Among Dr. Jones' recent books are "They Say the Forties," "The Harp That Once" and "Oliver Wendell Holmes," which he edited with S. I. Hayakawa. In his special field, poetry, Dr. Jones has edited several very fine collections of verse, such as "The Poems of Edgar Allan Poe," translated Heine's poem, "The North Sea." At the present time he is professor of English at Harvard University.

It is at lunch in the dining room after the conferring of degrees and Commencement Address, that the outgoing Seniors will relinquish their places to the rising Senior Class of '42. The Class of '41 will be then formally declared adjourned by the President, Ann Trimble.

Rising Sophomores Elect Nancy Cooper as President

The Freshman Class elections have been held and the officers for the new year were elected. Nancy Cooper is to be the president of the class, while Mary Pearson will serve as vice president. Elizabeth Chewning will be class secretary, and Mary Frances Smith will be treasurer. Peg Harris was elected song-leader for the coming year.

Aside from those officers who will govern the class, there are the representatives to the various Student Government branches. The representative to Judicial Board is Ann Neal Cole; representative to the Executive Board is Paula White, and the representative to the Legislative Committee is Annie Laurie Rankin. The Y. W. C. A. representative is Marion Gray Courtney.

Students Choose S. G. Officers

Officers of the Student Government Association were elected on Tuesday night, April 22d. Vice president for next year will be Mickey Roethke. She has served as secretary of the Sophomore Class, secretary of Student Government, and as *Cargoes* art editor. Mickey is a member of Freya.

Marilyn Grobmeyer will perform the duties next year of secretary of Student Government. This year Marilyn was secretary of the Sophomore Class and served on the Forum Committee. Susan Hildreth, treasurer of Student Government for next year, acted in her freshman year as Representative to Judicial Board, and in her sophomore year as secretary of Joint Legislative Committee. Susan was managing editor of HOLLINS COLUMNS this year.

On Tuesday night, April 29th, the House Presidents were elected for the following year. Betty Hunt Murray was elected house president of West Building. She served last year as president of the Freshman Class and this year as sophomore representative to Executive Council. Nancy Couper, house president of Main Building, was treasurer of Student Government this year and secretary of Cotillion Club. She is a member of the Choir, Choral Club, A. D. A. and Freya. The house president of East Building for next year will be Anne Hall. Ann was vice-president of the Junior Class this year and president of the Riding Club.

The Student Government elections for the president of the Young Women's Christian Association and president of the Music Association were held on Thursday night, May 1st. Erica Brown, president of the Y. W. C. A. for next year, served last year as librarian of Choral Club and this year as president of Choir. Gwendolyn Hubbard, school song leader, was elected president of the Music Association.

I. R. C. Elects Henri Carter As President for Next Year

On Tuesday evening, May 6th, at 7:30 P. M., the International Relations Club held a closed meeting for the purpose of electing new officers for the session 1941-1942. The new officers are: President, Henrietta Carter; vice president, Frances Taylor; secretary, Ethel Richardson, and treasurer, Evelyn Muller.

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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420 MADISON AVE. NEW YORK, N. Y.
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SHALL WE JUST SIT IN OUR GREEN VALLEY?

Too often we hear the well known phrase that Hollins is content to sit back in her green valley and let world events pass by without notice. Continually, faculty and friends feel it their duty to urge Hollins students to listen to news broadcasts and to read the newspapers. Yet, this hardly seems necessary. Many students do read the daily papers and listen to the news commentators regularly. Granting, then, that most of the Hollins student body does know something of world events, what do they do about it? Nothing. Besides listening to an account of the latest aerial attacks on London, do we ever once stop to think what we, as students here at Hollins, can do in such a world crisis? We, too, can take an active part in the defense program being carried on all over the country.

Other colleges have already planned defense courses, such as classes in first aid, instruction in bandage rolling, and training in ambulance driving to be taught next year. Why cannot Hollins initiate such courses which will prepare a girl to fill her place in the vital defense program? As well as establishing classes to prepare girls for immediate service, Hollins could develop much greater interest in the aid-to-Britain movement, or, a group of students might form an organization to help send food and supplies to the small conquered nations in Europe. Innumerable opportunities are open to Hollins to take an active part in defense work. Our brothers are being drafted, our friends are working in Red Cross organizations at home. What are we at Hollins going to do toward this vital program of defense?

THE CHANGING OF THE GUARD

The "changing of the guard," brings a new group into the offices of the Student Government Association. Guided by the example of those who filled these positions this past year, the new officers may well look back now, to their record of a year full of activity and achievement. These new leaders will have an opportunity to prove their ambitions and aims, and show that they have the stamina and enthusiasm to fulfill their plans in the coming year. With the election of these new Student Government officers, the new regime has begun.

Whether these leaders succeed or not, is dependent in no small way on the way in which the student body supports them and their policies. Endowed with real ability and animated by progressive ideas, these new officers of Student Government stand ready to make their plans a part of our college life. But, they can do nothing without the friendly cooperation of the entire student group.



WORLD WIND

AFTER THE GREEK CAMPAIGN

Since the British defeat in Greece, the Nazis have become a strong Mediterranean power through this position on the shores and the islands of the Aegean Sea. From these vantage points, they threaten to draw Turkey into the Axis, their ultimate aim being to capture the Suez Canal. Meanwhile, the Royal Navy is at Crete, which together with the British Island of Cyprus, is but a short distance from Syria and Palestine, and less than an hour by air from the Suez Canal. Therefore, instead of attempting to check the Axis drive through the Balkans, the British find themselves faced with a distinct threat to supremacy in the near East and domination of the Eastern Mediterranean.

LABOR

Although 300,000 coal miners have now gone back to work after a 23-day strike, it was estimated that the resultant coal shortage caused steel industry to cut down to 85% of their capacity. Still, at the present time there are about 21 strikes throughout the country; one vital industrial manufacturer, General Motors, which has a \$750,000,000 armament order was threatening to strike last week, but since then, has come to terms with the C. I. O. The workers have wanted a 10% wage increase and closed shop among other things. More time was lost by strikes in April than in the first three months of 1941; and the time lost in these same three months was more than double that for a similar period in the preceding years.

CONVOYS

In order to keep the life line open between England and the U. S., a new plan for convoying vessels has been suggested. Instead of a large convoy of 30 ships, it is believed a unit of ten would be more expedient. Besides being able to make more efficient time, they can save valuable time also spent in unloading in port. This is necessary in order to combat the persistent German bombing of British ports.

LETTERS TO THE EDITOR

DEAR EDITOR:

This is a hectic time to bring up things like next year, while we are all weeping at the thought of the Seniors leaving, those term papers, and final exams! But if our Centennial Year is to be the big success that Hollins deserves on her hundredth birthday, we must think about 1942.

As a challenge and a summons, I should like to ask all those girls who will have spare moments between swims, picnics, and dances this summer to ponder first about the Centennial Celebration, and perhaps to muster up their talents to write a song, a poem, or a dialogue.

A MEMBER OF THE CLASS OF '42

DEAR EDITOR:

Being a definite member of the near-sighted, squint-addicted girls on campus, I should like to voice a complaint which is heard on all sides of this campus: we need better lights in the library, in West Study Room and in more of those classrooms which are used at night for study purposes. For two years, I have sprinted from one room to another searching in vain for a really good reading light. We are expected to study and understand how important it is that we do, but how can we study for any length of time under inferior reading lights which cause eyestrain? Surely, something can be done about this situation which has such a very simple remedy, and can save more than a few pairs of eyes.

A JUNIOR

Under the Dome

The Psychology 10 class was strolling through the Deaf and Dumb School when loud voices were heard from the front of the party. Val Kuntz inquired who was talking. Some kind soul finally murmured that it was Kitty Anderson talking to the superintendent. "Oh," gasped Val, "Did she graduate from here?"

Alma Darden's little nephew, Pat, needed ice cream badly. As usual *Tinker* wasn't open, so they proceeded to Twilight. When they arrived, Pat tenderly touched the walls, then tugging at Alma's hand, said, "Is this the Log Inn, Alma?"

Highlights of the convention of Student Government Associations of the South-eastern district—Georgia Tech man: (To June Smith and Carolyn Peters) "And where are you all from?"

Georgia Tech man: "Oh, really? How nice, but where do you go to school?"

On Mr. Dowell's last trip to Hollins he encountered a Junior on the bus. In a conversational tone she said, "What are you doing down here, Mr. Dowell?"

To her surprise he said, "I just came down to watch nature grow. I love nature." Somewhat taken back from her usual sophistication, she could merely murmur "How sweet!" or something equally inappropriate. Then Mr. Dowell continued, "People who ask questions to which they already know the answers can never tell what kind of an answer they will get."

What would you say he came for?

Did you know that Mr. Humbert was ready to be King of the May, hat and all, and then got too embarrassed to come out?

In Soc. 20 the other day, Mr. Talbert was trying to talk his class into believing that, after all, there hadn't been an awful lot of progress made in the world, when Bunny, getting more and more riled up all the time, said, "Well, Mr. Talbert, don't you think hot and cold water is a sign of progress?"

"Well, yes," said Mr. Talbert, "But just where do you think the water is heated, Miss Rohner?"

"Why, the water company heats it, of course," replied Bunny, thinking, "And they wonder why pupils get gray."

Couper (before the horse show): "I guess I'll go up and help Hennie dress for the show."

McCleskey (sighing): "How green was my valet?"

A certain group of Seniors were valiantly pushing that cart around selling cokes at the show. After varied and sundry yells for customers, Lisa reached a new low with, "Try your cokes a la cart."

Somehow this strikes us as rather humorous. Dr. E. Marion was whipping through the quad the other morning and spied a girl petting Kippie. As she passed she was heard to say, "Oh, that poor dog! To say nothing of you!" Needless to say the girl is still wondering.

Poor Betty Harmon is having her troubles, she can't decide whether she wants to be the Lamp or the Bell in the Commencement Play.

Reminiscences of the horse show: When asked if she were scared during the show, Kay remarked that she was a little frightened going over the four-foot jump, but then she candidly said, "I was so near God and Heaven that nothing really mattered anyway."

ROD AND STAFF

Orchestrates Presents Convocation

At 8 p. m., on May 15th, the members of Orchestras, under the direction of Miss Marjorie Browning, will present their annual convocation in the Little Theater.

The program consists of the following dances:

1. Opening Dance—choreography by Miss White.
2. De vish—choreography by Miss White. This dance was done in last year's May Day.
3. Demonstration of technique.
4. Waltz—Mozart.
5. This is an interpretation of a Stephen Foster song done in pantomime.
6. Dirge—This dance is based on the traditional funeral dances of old. Today there are none of these funeral dances left.
7. Duet—An unusual interpretation of two variations from Beethoven's seven variations on the theme of Mozart's "Magic Flute."
8. Optimists and Pessimists—This dance shows the contrast of the two, with the Pessimists winning out.
9. Solo—by Miss Browning.

Department Notes

When spring is in the air, the faculty usually pull from moth-balled filing cases, their lectures on, "How can you get any work done if you gallivant from one dance to another, coming back to Hollins merely for an interlude of rest?" This spring the situation has been reversed. Here sit the students but where is the faculty?

It seems that Mr. Goodale was in Roanoke at the Academy of Music, listening to the Roanoke Symphony Orchestra play his *Overture in G*. On May 11th, Mr. Goodale will conduct the Roanoke Community Chorus which includes Misses Crumpler, Leiphart, Ilmer and Dr. Patterson in Brahms's *Requiem*.

At the Lynchburg Choral Society's annual concert, Mr. Bolger gave the first public performance of three choral preludes by a member of the Sweet Briar faculty.

Faculty Receive Honors

The faculty of Hollins College have carried away so many elections lately, that "politicking" is suspected in intimate circles. Mr. Shaeffer was elected president of the Roanoke Chapter of the Archaeological Institute of America. Dr. Mary Parmenter was elected secretary-treasurer at a regional association meeting of the College English Association held at Duke University. Recently re-elected to the executive committee of the Virginia Association for Health, Physical Education and Recreation was Miss Grace Chevrax.

Dean Smith and Dr. E. Marion Smith both attended the meeting of the A. A. U. W. in Richmond. Dr. Smith was made head of a committee to study the language situation in the high schools of Virginia, while Dean Smith is still the chairman of the standing committee on education.

Dr. MacArthur and President Randolph are vying for the honorary title of "globe trotter." Dr. MacArthur has given recent addresses before the Roanoke Ministers' Conference, the Y. W. C. A. at V. P. I., the Roanoke Kiwanis Club, the Hood College students and the Woman's Auxiliary of St. John's Episcopal Church. President Randolph attended meetings in Washington and Cincinnati and spoke on "Changing Aspects of Canadian-American Relations" in both Danville and Norfolk.

Voltaire Discussed By French Teacher

"Voltaire," was the subject of a lecture delivered Thursday night, May 8th, at 7 o'clock by Mr. Judson Humeston in the Little Theater. The speaker, now an instructor in French and Spanish at Hollins, did his undergraduate work at Hamilton College and his graduate work at Princeton University; he also studied in Paris and at the University of Grenoble.

Mr. Humeston began his speech with a review of the life and philosophy of Voltaire, mentioning a few of his works. He pointed out the "diversified interests and versatility of the man" and called him an "incomparable popularizer." His life, he indicated, was divided into five periods; of these he stressed the importance of the English period and its later influence on French thought and of the Ferney period during which Voltaire was, for a quarter of a century, the intellectual ruler of Europe.

He depicted Voltaire as the most representative figure of the eighteenth century and as a champion for the same kind of intellectual liberty for which democracy is struggling today. "Voltaire," he said, "sought to protect man from any system, religious, political or social, that would denaturalize him or enslave him." Mr. Humeston also indicated the struggle, involving personal expenditures, that were made by Voltaire in an effort "to restore civil rights and liberties to the victims of religious fanaticism and persecution."

In closing, the speaker suggested the comparison of eighteenth century thought in France to a great symphony. "The many instruments," he said, "different in tone-color and effective range, present, in turn, and in combinations, the main and secondary themes with their variations and development in different keys, in varying degrees of intensity. They voice the ideas, the aims, and aspirations of the age, but they must be controlled and guided. The tempo must be set, the attack or entrance indicated at the proper moment, and the balance maintained, not by the composer or player, but by the conductor. This is Voltaire—the ideological Toscanini of the 18th century. He is the interpretative genius that gives most perfect expression to that symphony whose ever-recurring mighty theme is liberty."

Student Recital Features Original Piano Composition

On Thursday, May 8th, at five o'clock, another student recital was given in the chapel. Of special interest on the program, was Betty Chinn's original composition entitled, *Imitation*, sung by Mary Virginia Curtis.

The program opened with two piano selections by Bach. The first was played by Bernice Loizeaux and the second by Anna Belle Price. Following these selections, Betsy Simpson sang Pergolesi's *Nina and Berge Legere*, a French Bergerette, arranged by Wexlerin. Continuing the program, Margaret Krimmel played a piano composition by Mozart. Next Mary Ross Carter sang *My Lady Walks in Loveliness* and *The Time for Making Songs Has Come*. A violin selection, *My Love's an Arbutus*, was played by Leota King. Then, Mary Virginia Curtis sang Betty Chinn's composition. The program continued with another piano selection by d'Albert, by Ann Bright. Sally White then sang *I Attempt from Love's Sickness to Fly*, and *The Hardy-Gurdy Man*. Concluding the program Virginia Kidd played *Melodie*, Op. 3, No. 3 by Rachmaninoff.



Nixie-Pixies' Pageant Crowds Festive May Day

"Wake up! Wake up! We've come to play with you!" That sound, mixed with the ringing of the triangle and the shouts of the Sophomores, got May Day at Hollins off to an early start—6:45 A. M. to be exact. At last, carrying the bouquets that the Sophomores had left on their doorsteps, the Seniors strolled out into the middle of the quadrangle and stood with her arms outstretched as though crucified. On her head was a Willie sign, "Peace, Preparedness, and Prosperity," together with a white cardboard cross and an exam booklet. All the hats were unique to say the least,

but Popey's—Phoebe's—Harper's—and McCleskey's—were tops.

After the May Dance the "Little Nixie Pixie Folk" gathered on the library steps to elect their queen, Betty Harmon, and her court, Bunch, Harper, and Popey. Then, carrying a transparent umbrella trimmed with green streamers, Betty Harmon was dragged in triumph around the quadrangle.

We think it should be mentioned in passing, too, that there was an unseen, but not uncrowned or unseparated Nixie Pixie May King. Although he did not join the queen and the court on the quadrangle, Mr. Humbert was presented by the seniors with a crown, and was serenaded and given a bouquet by the sophomores.

May Day afternoon the traditional play and dance program were held in the Forest of Arden before the real May Queen, Zora D'Arellano, and her court. Zora was dressed in a simple white dress and a crown of white flowers and carried scarlet carnations. Her court, all dressed in yellow net and carrying yellow and blue flowers, was composed of Betsy Buckner, Emmy Lou Hart, Pat Wadsworth, May Shelton, Paige Martin, Eleanor Fetter, Jean Downs, Edythe Hobson, Vickie Vaughn, and Martha Susan Campbell.

May Day night, for the benefit of Turner Hall and the enjoyment of the swarms of parents and friends who turned out, a Carnival was held in the Forest of Arden.

Kuntz and Metcalf Meet Roosevelt in A. D. A. Stunt

On Monday, April 21st, Fredricka Metcalf and Valerie Kuntz were taken into A. D. A. Val's skit on her awful malady was a riot. But, everybody nearly split her sides with laughter, when Freddy, President of Student Government, gave a lecture on "Why Hollins Girls Should Have Dates in Their Own Rooms." After the skits, both girls announced that their stunts would be presented in Keller on Tuesday, April 29th.

The scene of the A. D. A. stunt was a meeting of the delegates at a "Conference-for-the-choosing-of-the-organization-which-will-function-as-Black-Guards-after-the-revolt." The imaginary delegates were Mr. Roosevelt, Mr. Stalin, Mr. Mussolini, and Mr. Wilkie (who had gone to England). With Val as Roosevelt ("Rosie" for short) and Freddy as Hitler (Adolph for short), they discussed the following organizations for the position of Black Guards for the new state: Y. W. C. A., P. T. A., N. R. S. A. and N. R. A. Finally, they decided on that great and glorious organization of the unemployed—the A. D. A. Throughout the stunt wise-cracks were made about members of A. D. A., but Val's crack, "I have de intuition dat she is de fifth Hollins Columnist," took the cake. When her malady started again, it was funnier than ever. The theme of the stunt was "Left, etc.," and the audience certainly did "Left, and left, and left."

They'll leave the hornets' nests, the flies, and creaky steps to the school officials since the present library will be turned into an administration building. Then, to satisfy our excessive desire for books, we'll pack a lunch, take a pup tent, and don our best walking shoes 'cause the new library will probably be beyond the garden and across the road—why, they won't be able to start classes till quarter past the hour, if we're to get our mail, smoke a cigarette in Keller and incidentally, run the half-mile dash from one building to another!

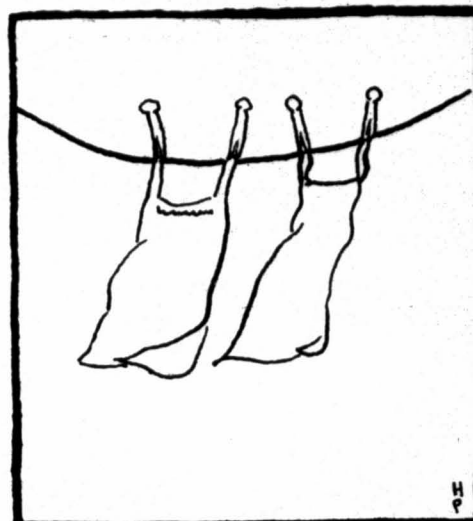
Speaking of the road—it'll soon be "coming 'round the mountain" via the cemetery. But the bottom has fallen through in one of the most important plans, i. e., the architects are planning to enlarge the chapel by lowering it to the first floor of the building and installing some form of a balcony. Maybe some plan will be allowed for tall girls' knees; maybe we won't pick our stockings on the veneer that ain't; maybe we'll get noiseless radiators—MAYBE!

Lately a model of the campus, with cubes of wood glued in place to represent the present buildings and movable blocks for those of the future, has been acquired. The architects and Board of Trustees are playing a game of chess with the latter.

Executive Council Elects Group Leaders for 1941-42

Two weeks ago, the Executive Council elected the group leaders for the term 1941-42. The duties of the group leader are, to explain the rules of the college, the Honor System, and the various traditions and customs of Hollins to incoming new girls. The girls elected were: Seniors: Erica Brown, Nancy Couper, Ruth Dennett, Caroline Gale, Sara Graydon, Anne Hall, Gwendolyn Hubbard, Margaret Roethke, Harriet Rohner, Katherine Sanford, June Smith, and Edna Mae Woolfe; Juniors: Bernard Berkeley, Rhea Day, Marilyn Grobmyer, Diana Harrison, Mary Jane Hess, Susan Hildreth, Susan Johnston, Phyllis McCue, Virginia Martin, Betty Hunt Murray, Emmy Neiley, Charlotte Wilson and Margaret Wright.

PINK SLIPS



(Issued from headquarters in the garden... after all, 'tis spring, the "birds" are on the wing, etc., etc.)

According to very reliable reports from our special correspondent, Hollins College was in distinct reverse May Day week-end. That usual handkerchief-heaving, tear-tearing ceremony on the front steps of Main was not for lucky lasses leaving but the sudden invasion of the campus by every member of the family from Grandpa down to the dog (more dogs?). In spite of all the attractions offered on campus, some gals just could not resist the white-bedecked seniors at V. P. I. Jane Henderson, Evelyn Maraist, Bonnie Turley, Nancy Taylor, and Sara Cooper, May-traped over but returned in time for the pageant.

As if we didn't have competition enough, Tommy Dorsey and May Frolics teamed up down at Carolina and fans Ann Bennett, Helen Taulman, Margaret Hayworth, she of the red-haired fame, Virginia Martin, Betty Hunt Murray, Jack Graveley, Muffy Sicaud (who, methinks did rather well with her convertible-commuting), and Chink Taylor took a southern pleasure cruise...ise.

And as if not to be outdone, that school of the baby-blue convertible fame (quote from the V. M. I. Turn-Out) subsisted with sophomores Angie Frazier, Kitty Anderson, Valerie Hall, Janet Williams, Lucy Sasser, and Susie (where is Pensacola) Johnston. Studie Hildreth went to Charlottesville to celebrate her former Hollinsite sister's wedding on Friday, the second of May.

If one will notice closely either Susie Johnston, Betty Dorshied, or Virginia Wilson, they will find them slightly on edge Friday morning. Diagnosis: Parties at Virginia. Cure: a strong dose of checked sports coats and top-down convertibles mixed with that characteristic Virginia slouch (and we don't mean anyone's date).

As if V. P. I. weren't close enough already, Marion Gray Courtney plans a very quiet week-end at her Christiansburg grandmother's.

With exams (someone would mention them) close at hand, Winchell and Louella Parsons will have to be our sources of information on any partying that will be done. But if spring's here, could summer be far behind?

To Davidson, for Spring Parties, went southern-advocates Mary Frances Smith and Genevieve Mills, worthy representatives of Hol. Col.

Dramatic Board Selects Janet Simpson as President

Janet Simpson, former business manager of HOLLINS COLUMNS, was recently elected to the Presidency of the Dramatic Board for next year. She is a very versatile office-holder, for not only has she held the aforementioned position, but she has also been theatre manager, member of the Dramatic Board for a year and is now a member of A. D. A. Her clownish antics as the court fool in May Day were the delight of many. Although the plans for next year are as yet indefinite, some changes are in the offing. A Centennial play to be written by Virginia Moore will be produced and either the Spring play or the Commencement play will be eliminated, perhaps, to be supplemented by two one-act plays.

Roanoke Theatres Feature Musical Comedy, Sea Tragedy

(To save you the trouble of going to the social office and thumbing through the *Roanoke Times*, HOLLINS COLUMNS offers for your information the attractions of the local theatres.)

At the Jefferson we find God's gift to the thrifty, a double feature. The first film to be shown is "NO NO Nanette," an amusing musical comedy with very little plot and very grand orchestrations. Victor Mature, Richard Carlson, and Roland Young have the male leads and Anne Neagle is the devastating femme. The second feature is "Little Men," an adaptation from Alcott's novel, starring Kay Francis, Jack Oakie, and George Bancroft. The novel is a trifle lost, but Oakie's clowning is a slight redemption.

At the Grandin George Murphy, Lucille Ball, and Edmund O'Brien romp through a rollicking bit of merriment, called "A Girl, A Guy, and A Gob." This is the picture that once brought Harold Lloyd fame, and it is not above a touch of slap-stick.

At the American "The Sea Wolf" is definitely an attraction. It is slightly different from other filmings of Jack London's sea tales, but it has plenty of exciting action. Edward G. Robinson plays the part of Wolf Larsen, captain of the Ghost, and Ida Lupino and John Garfield are the escaped convicts who fall prey to the captain's twisted mind. Alexander Knox, practically a newcomer to movies is the fourth in the quartet.

College Students Edit New Magazine

The International Student Service is planning the publication of a new type of magazine called the National Student Magazine which will make its first appearance in September. The International Student Service believes that the present writing and thinking of the current student generation is worthy of publication and that the students are among the future leaders of the country. The magazine will be edited by students both undergraduate, graduate and recent students, assisted by members of the ISS committee. Since the issue is to appear in September, the call is now, for manuscripts and they ask that if you are contemplating an article and have not written it, to submit an outline. That will save unnecessary labor in case the subject is unsuitable or some one else is doing a similar article.

Exhibit of Ancient Books Includes Papyrus Leaf

Many students have seen the exhibit of fine, old books that have been in the Library each week since Pounder's Day. These books do not all belong to the library, but were lent for observation and instruction. Among the books shown were several printed "incunabula," when printing was in its infancy, before 1500. One of these early printing exhibits included a leaf from the original Gutenberg Bible (1450-56), generally believed to be the first printed book. A book of Cicero's letters, printed by Baptiste de Tortis in 1485, with the text in the center surrounded by the commentary which is characteristic of Venetian printing of that period, and the "Book of Hours" (1490), which was a French illuminated manuscript written on vellum, were also in this exhibit of very early books. The medieval spirit in art and life is shown in the grotesque figures resembling the gargoyles of the cathedrals, in the borders, which are in strong contrast to the religious nature of the text. A Babylonian cone from the Temple of Ishtar, dating 2175, B. C., inscribed with cuneiform writing, was also shown. Words and letters were composed of these wedge-shaped symbols. Dating slightly later than this, 1100-950, B. C., was a papyrus leaf from a Hieratic Copy of the Book of the Dead.

Following the tea the annual Alumnae Dinner will be given at 6:00 P. M. in the Hotel Roanoke in honor of the graduating class of '41. Mrs. Milton R. Morgan of Richmond, Virginia (Kitty Settle, A. B. '11), will act as Toastmistress. The whole group then plan to return to campus for the Commencement Play, "The Lamp and the Bell," written by Edna St. Vincent Millay, which is to be given in the Little Theatre at 8:30 P. M.

On Sunday, June 1st, the alumnae program will be continued with the general meeting of the Alumnae Association in Presser Auditorium at 10:00 A. M. Miss Susanna Turner presiding. In the afternoon, the class agents, club presidents, class presidents and class representatives will conduct informal group discussions at different points on campus.

This completes the actual scheduled program of the Association for this year, but many of the alumnae will remain, it is hoped, for the Class Day and Commencement activities Monday and Tuesday.

Miss Wallace is giving a picnic in Happy Valley for the Juniors in West Building on Tuesday, May 6th.

Hollins Alumnae Return May 31st

Reservations are already being made. Mrs. Reeves has announced, by the Hollins alumnae who expect to come back for this year's alumnae program and Commencement exercises. Quite a sizeable representation is expected of this year's reunion classes, 1906, 1911, 1916, 1921, 1926, 1931, 1936 and 1939. This will be especially so of 1939 who are returning for their "little sisters" graduation and their own first reunion.

Registration of alumnae will be held in the Main Building hall at 10:00 A. M., Saturday, May 31st. The day will then be given over in general to class-reunion luncheons, picnics, and gatherings. At 2:00 P. M., the annual meeting of the Board of Directors of the Alumnae Association will take place in the Student Council Room with Miss Susanna Turner, '35, presiding. Then, having spent the day with their separate groups and classes, all the alumnae will gather at President Randolph's home, Eastnor, for tea at 4:00 P. M.

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Hollins, University of Virginia Give Joint Concert

On Saturday, May the tenth, the University of Virginia Glee Club will give a joint concert with the Hollins Choral Club. Each club will sing several numbers separately, and then the feature attraction will be a joint rendition of Charles Gounod's *Gallia*. When the Choral Club was in Charlottesville, April the eighth, the combined clubs of Virginia, Madison, Washington and Lee, and Hollins presented this stirring composition; so this is a repeat performance. The Choral Club feels sure that the student body will enjoy the concert very much. Afterwards, the girls hope to give a party in Keller for the boys who will be allowed to stay on campus until eleven-thirty.

Ellen Leech Sings In Voice Recital

Miss Ellen Leech, soprano, gave a recital in the Little Theatre on the evening of Friday, May 2d. She was accompanied by Miss Gwendolyn Hubbard. The program began with a group of Italian songs which included *Lungi del caro bene* by Sarti; *A Pastoral* by Veracini; *Aria—Voi che sapete* (The Marriage of Figaro), and *An Chloé* by Mozart, and an *Aria—Plus de dépit* by Gretry. Four songs by Schubert: *Fruhlingsslaube* (Faith in Spring), *Wohin* (Whither Little Brook?), *Am Meer* (By the Sea), and *Fruhlingsschmerz* (Longing for Spring), were included in the second group. The program continued with a group of songs by Russian composers which included *Lilacs* by Rachmaninoff, *The Nightingale* and *The Rose* by Rimsky-Korsakoff, and *The Snowdrop* by Gretchaninoff. The program was concluded with songs by modern English and American composers which included *Now Sleeps the Crimson Petal* by Roger Quilter, *Patter of the Shoon* by Bryceson Trehearne, *The Cloths of Heaven* by Thomas Dunhill and *The Lark Now Leaves His Wat'ry Nest* by Horatio Parker.

Violin Concert Scheduled May 12

On May 12th, at eight o'clock, in the Little Theatre, No. a Bickerstaff, violin mu ic major, will give her senior recital. Her program will be:

Komm, suser Tod..... Bach-Teris
Allegro from D Major.....Handel
Concerto in G Major.....Mozart
Adagio
Rondeau-Allegro
On Wings of Song.....Mendelssohn-Achorn
Fairylane.....Burligh
Greensleeves.....Broughton
Concertante in A Major For
Four Violins.....Maurer
Assisted by Florence E. Milyko,
Mr. Arthur S. Talmadge, and Forrest
Goepfer, Roanoke.

Miss Bickerstaff has been studying with Mr. Talmadge for two years. She entered Hollins as a junior, and came from Ward-Belmont, Nashville, Tennessee, where she studied under Kenneth Rose for two years. At Ward-Belmont, she played in the String Ensemble and the National Symphony Orchestra. Before she entered Ward-Belmont, she studied for six years under Mrs. Porter at the Chase Conservatory in Columbus, Georgia. Miss Bickerstaff began the study of the violin when she was eight years old.

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Modes by Maraist

"East" side, "West" side, all around the campus, Hollins revels in summer scenes, and takes on that country club atmosphere that we all know too well to be, alas, an illusion! When ole Sol is at his peak you'll find Ann Page on the sun-deck, Hollins' own Coney Island, in a multi-colored print dressmaker suit... Then there's the "smoking and coking" method of getting away from it all, and a glance about the T. House will reveal M. T. Hess, in a blue and white "little girl" jumper, chatting with Jane Craft, in a gay plaid cotton skirt... We wonder if it's all in the interest of "God-bless-America" when Honey Puschell steps out in her dark blue silk, with red-white-blue collar and cuffs... Peggy Wright believes in that "sumpin' about a uniform" adage and borrows the style for her white coat from the traditional mess jacket. The effect is far more terrific than V. M. I.'s most favorite son... For admirable nonchalance you can't beat Jean Downs in pale pink silk jersey... Good things can come in pairs: if you Susie Hildreth and Jane Arnold in their twin pink and beige dresses... It exactly suits her, Vickie Vaughn's blue one, of course... In the way of horse-show styles, Anne Krueger takes the prize with her white flannel coat and blue jods... A real eye-catcher is Polly Story's red and blue, Egyptian's print, pleated skirt... Ann Hutchinson rates not only a second, but a third look, for her blue plaid cotton suit... Simplicity in style is the spring keynote, and for what is meant, seek Peg Trusler in her powder blue redingote ensemble, completed with the flattering touch of a crisp organdie collar... If you liked the one about "Polka dots and Moon Beams," follow Nancy Cooper's taste and choose a grey silk polka dot with contrasting red panel. The moon? Well, that's her easily arranged... Helen Taulman chooses a single strand of Rhelieu pearls as her mark of identification... In the way of fashions for sophisticated summer evenings, Jimmy Goodwin's inspiring pastel seersucker with accordion-pleated organdie ruffles deserves honorable mention... For a pair of blues to chase away all "blues" we recommend Val Kuntz's dark blue linen with light blue linen collar and cuffs... Liz Senger displays the charm of being from "way out West" by her unique collection of turquoise jewelry accessories... A Hollins "must" nowadays is to follow the trend of "broom stick" skirts; "The ideal thing for summer lounging," says Betty Cullum, in a British tan and white number... It's not a fine art to look as pretty as a picture if you choose a cool green and white silk like that of Louise Buse... For classic style you can't beat Mary Frances Smith's yellow spectator dress... Betty Brown adds that ever coveted cosmopolitan air with her blue embroidered coat from Yugoslavia... Without a doubt, Ruth Pope could be named the style-setter of the senior class... There definitely is something to that "doing your best when you look your best" saying—so let's all don our "glad rags," and look forward to exams with fortitude. And when they're all over, we can bet your theme song for the summer will be, "Carry Me Back to Ole Virginny."

EVELYN MARAIST

Athlete's Feat

By RINK AND NEKE

Comes spring, hay fever, and the horse show (also V. P. I.). Not to mention the eighty-three-piece band which provided "atmosphere" and succeeded in alluring any and all who had thought they were going to study, to the Eleventh Annual Horse Show Saturday, April 26th. Cam-eras clicked continually all afternoon and even the cows in yonder pasture were lined up to watch the gala show. Indeed it was a most successful show and 'nary an accident occurred. We do wonder though why the riders even attempt to wear hats. They never seem to stay on, but at least Peg Harris got some excellent experience as a hat-check girl.

An increased sale of *National and American Horseman* is predicted. The reason being a featured article about the horse show, by Ann Krueger. Also numerous photographers from Roanoke brought out the "camera shyness" of the champions.

If any of the horses are minus a shoe or two, we're sure either Mr. Humeston or Mr. Shaeffer can disclose their whereabouts. Why don't you try pitching on the back campus... (horseshoes, of course).

The ping-pong tournament might reach its final rounds if only the wind would cooperate and stop blowing. We're sure Muffy must be making announcements about signing up in her sleep by now.

Please try to overlook those poor souls who have looked so haggard and "drowned ratty" at dinner these past few days... it's simply because they have been swimming their twenty-two lengths for advanced swimming classes. Don't worry, girls, you can retain your glamour after this week... swimming will be over.

Orchestras has been practicing strenuously for their convocation on May 15th. Miss Browning even went to the extent of having all her apparatus in the infirmary with her. Leaping from bed to bed in a ward is good enough practice for any modern dance.

Have you ever heard of "horse caddies"? Well, it seems there were some the other day up in the cow pasture. Even the poor little colored caddies were scared behind the trees, when Captain Graves arrived with his riding class "en masse" and began driving balls hither and yon.

The tennis tournament is going on now... have you heard? Some ambitious girls have even gotten up in the wee small hours of the morning to play off their matches. Aren't they wonderful? Speaking of tennis, the balls that were won at the Turner Hall Carnival Saturday night certainly went to the right people... none other than Harper and Neka!

Major Ingoldsby Speaks On "Juvenile Delinquency"

Major J. F. Ingoldsby, Roanoke Superintendent of Police, spoke to Miss Jackson's social problems class on the twentieth of April. His topic was "Police and Juvenile Delinquency." The Major said that the standard of living rather than youth itself was responsible for juvenile delinquency and the increase of the population in penal institutions during the past fifteen years. He went on to say that the desire to commit crime was nurtured in a young person or by envy of a playmate who had more material advantages. His desire to have such things as clothes, spending money, or an automobile in the family is greater than his resistance to the temptation of stealing.

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KAY SANFORD

Speaking of close shaves, that ole sun got up a wee bit late on April 26th and just did make 'he horse show. It must have been the band music that woke him. Anyway, he got there. And o did lots of people who came o see the horses, and quite a 'ew hors' who came to see the people. The people had a wonderful time and thought it was all very fine, we're not quite sure what the horses thought.

To avoid embar a sing onjections, we now inter up ourse'ves to sling a few horseshoes (only figuratively speaking) at Anne Hall and "Gravey." These two are real champions. Horsemanship, fellowship—you name it—they have it.

So we take off our derbies in due reverence, put them on again, and enter the ring. Stepping carefully to avoid Mr. Waddell, Peggy Harris, and two o' three mechanized artists, we steer our courses to the judge, Mr. E. V. Brush, Fate's right hand man for the day. Mr. Brush hailed from Chatham Hall c'osely followed by sixteen white-coated, black-booted riders. This was not a coincidence. No coincidence either, was the presence of ten cadets from V. P. I. Completing the list of personnel, were forty-six excited and nervous Hollins equestriennes lead by eighteen members of the Riding Club.

On with the show. And it was some show! We haven't room to go into detail, but those who saw it don't need any outside encouragement to appreciate the wonderful performances given by everyone—winners or no. Just to supply the

Golf Tournament Held Next Week

Bringing to a close the 1941 Hollins golf season, a "Blind Bogey" tournament will be held at the Roanoke Country Club on Monday, May 12th. Each participant can pick her own handicap. This gives every one an equal chance to win. The following Friday, May 16th, Mr. Gordon, pro at the Country Club, will be up on the hill to demonstrate shots and to give instructions to anyone interested.

Freshmen and Sophomores have been taking lessons from Mr. Gordon at the Club on Mondays and Fridays in connection with their gym classes. Besides this, regular practice is held every Wednesday and Friday in the cow pasture at 4:15. Miss Chevreux has had two holes fixed on which to play, and the range is well supplied with caddies to pick up the balls. To enable girls to practice their short shots, a "chipping" green has been fixed down near the tennis courts.

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Virginia Martin Heads Athletics

Virginia Martin of the Class of '43 was elected President of the Athletic Board, Thursday night, May 1st.

Virginia has previously been an outstanding leader and enthusiast of athletics. In her freshman year she was on both her class hockey and basketball teams and was a member of the Odd eam. In the past year she has been assistant manager of hockey, captain of her class hockey team and again a member of the Odd team. In basketball she was also outstanding, since she was captain of her class team, and also manager of the Red team. She received her chevron at the basketball banquet last winter.

Virginia is one of the first juniors in a number of years to hold this ma or office. This policy of electing rising juniors to major offices is one which is being encouraged by the Student Government Association.

Fashion Designer Visits Hollins

"I think Hollins is wonderful!" exclaimed Janet Scott, well-known New York fashion designer, as she viewed the Nixie-Pixie activities Saturday morning. "What a beautiful spot." Miss Scott is better known to us as one of the Scott twins on the inside cover page of the college issue of *Mademoiselle*. It was this picture that started Janet and her twin, Nancy, on the road to success in the world of designing. At the time Janet was assistant fashion editor and Nancy, shopping and beauty editor on the *Mademoiselle* staff. As a result of this picture they were offered jobs in the Town Twins' Shop in Bonwit-Teller, New York, where they designed, modeled in the show rooms, and also worked in the wholesale house for a short while. Recently, Janet made up a notebook of their polished designs, thirteen of which Bonwit-Teller bought and, incidentally, *Harpers* is fighting for, too. Because of her success in selling their designs, she and her sister have been placed in charge of Bonwit's College Shop in White Plains, New York, for this coming summer, a job which also includes designing.

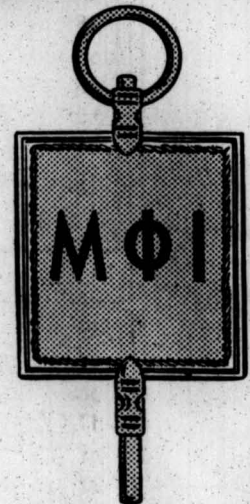
Bird Trips Hard On Class Morale

It could be May Day practice, or even the washwomen coming after the laundry, or maybe the energetic souls who play tennis before breakfast, that get us up at 6 A. M., but more than likely it's those early morning bird trips. Pesky things! Poor innocent students are forced to leave their warm beds, and stumble over the trip off right by missing the first bird. Proceeding through the garden Miss Becker enthusiastically points out the sparrow, the robin, the flicker, and the meadowlark. Sleepy students patiently follow her around the library, trying their best to get their eyes open wide enough to see the difference between a cardinal and a blue bird.

The air gets colder and the dew gets wetter and they wish they hadn't put on those cotton dresses. A few radicals go so far as to suggest a Society for the Prevention of Cruelty to Biology Students. After each person has carefully inspected the goldfinch through the field-glasses, or rather strained her eyes to see who the May Queen will be, the group proceeds across the creek and up the T-house path. There, every one sits down to wait for the yellow warbler to warble and for the downy woodpecker to peck. By the time the class gets back to the dorm, the breakfast bell is ringing, and every one gets to breakfast at 7:30 for the first time in her life and back to her room just in time to crawl back in bed and sleep through that 8 o'clock class.

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The Students Discuss Twelve o'Clock Dating Privilege

Despite the fact that student opinion has already been expressed through the presentation of petitions, the views given by a few representative students from each class may show the general attitude toward the question of Saturday night curfew. We wish to show that we are mature, sane-minded college women and, as such, are capable of assuming the responsibilities for which we ask. With this idea in mind we present the answers, unanimously pro, to the question: 'SHOULD WE BE ALLOWED TWELVE O'CLOCK PRIVILEGES ON SATURDAY NIGHT?'

Caroline McCleskey, Senior, says: "With the way things are run in town, any entertainment schedule usually running beyond eleven and with the added factor of Hollins being in the country, we should be allowed until twelve to get back to school."

Martha Susan Campbell and Lisa Lindsay add: "Given until twelve, we could have time for the country club, movie, or a snack without the hectic rush. It proves embarrassing to hurry back in the middle of a party. Having so little time, you stay until the last possible minute and then speed back to school. If the campus closed uniformly at twelve it would help the handbook rules a lot."

E. Mae Woolfe, Junior, approves the idea because twelve o'clock is a normal closing hour for everything and it would facilitate plans for entertainment.

Ruth Dennett and Bobby Eagleston also point out that the increased time limit would allow seeing the entire movie, especially in this day of double-features, and that the dances at the country club could be attended. The fact that we have to be back at eleven cuts short an already limited recreation.

Roberta Parker and Elizabeth Hendricks, freshmen, say: "Definitely, yes. We never see the whole movie. And when a date comes from any distance, it hardly seems fair to come in after a two or barely three hour date."

Joanne Ridley adds that "We can hardly take advantage of the little entertainment we have. Furthermore, it means that we leave at around ten-thirty, not at eleven."

Jean Fisher and Sarah Coleman, sophomores, back their approval of a later returning hour with the declaration, "We are not in boarding school, and we feel fully capable of the responsibility of the privilege. There is little difference between eleven and twelve as far as any activity out at school is concerned and it would make a lot of difference in town."

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